

For Iona
SYMPHONY NO. 1
'Prometheus'

Daniel Basford (b.1983)

I

Slow, mysteriously; $\text{♩} = 72$

Contra-alto Clarinet may play this part (part Supplied).

Play if no Bass Sax.

solo

mp

p

mp

p

mp

mf espress.

mf espress.

Play if no Bass Sax. (1 player)

(1 player)

Tutti (play)

pp

Only play notes in brackets if Bell Plates are not available. Otherwise, play only the higher note.

p

Keep pedal held until bar 11

(solo)

(solo)

pp

mp

pp

mp

Bell Plates

The Bell Plates should sound at written pitch and not an octave higher. Tuned Gongs may be used as substitutes, as can samples approximating bell plates using Electronic drum pads or MIDI Mallet controllers with suitable amplification.

p

(& Timpani 2)

11

1

Picc.

Fls. 1, 2

Obs. 1, 2

Cor. Ang.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsns. 1, 2

Cbsn.

A. Saxs. 1, 2

Ten. Sax.

Bari. Sax.

Bass Sax.

1, 2

Hns.

3, 4

1

1, 2

Tpts.

3, 4

Tbns. 1, 2

B. Tbn.

Euph./Bar.

Tubas

Str. Bass

Piano

Timp. 1

Timp. 2 (Perc. 3)

Bell Plates

Perc. 2

Perc. 4

Perc. 5

(solo)

p *pp*

(Bass Sax. case)

dim. *p* *p* *mf espress.* *mp* *mp* *cresc.* *mf* *dim.*

dim. *p* *p* *mf espress. sempre* *mp* *mp* *cresc.* *mf* *dim.*

(1 player)
Play if no Bass Sax.

mp *pp* *pp* *p* *pp*

Play both notes in this bar.

Play one or both notes, as before

* *pp* Keep pedal held until bar 23

pp *mp* *pp*

pp *p* *pp*

(Large Tam-tam)

p *p* *p* *p* *p*

solo

p

2

Fls. 1, 2

Obs. 1, 2

Cor. Ang.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsns. 1, 2

Cbsn.

A. Saxs. 1, 2

Ten. Sax.

Bari. Sax.

Bass Sax.

1, 2 Hns.

3, 4

2

1, 2 Tpts.

3, 4

Tbns. 1, 2

B. Tbn.

Euph./Bar.

Tubas

Str. Bass

Piano

Timp. 1

Timp. 2 (Perc. 3)

Bell Plates

Perc. 2

Perc. 4

Perc. 5

[Bass Sax. cue]

[Bass Drum] (solo)

1. solo

mp *p* *mf* *pp* *pp dim.* *cresc.* *sf* *p* *pp senza cresc.*

Play both notes in this bar.

(Omit C if necessary, as before)

Keep pedal held until bar 28

8^{va}.....1

8^{va}.....1

8^{va}.....1

30

3

Fls. 1, 2

Obs. 1, 2

Cor. Ang.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsns. 1, 2

Cbsn.

A. Saxs. 1, 2

Ten. Sax.

Bari. Sax.

Bass Sax.

1, 2

3, 4

Hns.

1, 2

3, 4

Tpts.

1, 2

3, 4

Tbns.

B. Tbn.

Euph./Bar.

Tubas

Str. Bass

Timp. 1

Timp. 2 (Perc. 3)

Bell Plates

Perc. 4

B.D.

mp *pp*

mp *dim.* *pp*

mp *dim.* *pp*

p

p

p

p

p

p

p

pp

p

p

p

p

p

pp

p

pp

pp

1. solo

1. solo

To Vib.

Tam-tam

To Tri.

pp

38 [4] *Meno mosso*, $\text{♩} = 64$

Fls. 1, 2
mf

Obs. 1, 2
mp

Cor. Ang.

E♭ Cl.

Cl. 1
p *soli* *mf* *mf* *p*

Cl. 2
mp *p*

Cl. 3
mp *p*

B. Cl.
mp *p*

Cb. Cl.
p *mf*

Bsns. 1, 2
mp *espr.* *(soli)*

Cbsn.
p *mf*

A. Saxs. 1, 2
mp *pp*

Ten. Sax.
mp *pp*

Bari. Sax.
mp *pp*

Bass Sax.
mp *pp*

1, 2 Hns.
mp *1. solo*

3, 4 Hns.
p *a2*

[4] *Meno mosso*, $\text{♩} = 64$

1, 2 Tpts
mf

3, 4 Tpts
mp

Tbns. 1, 2
mp

B. Tbn.
mp

Euph./Bar.
mp

Tubas

Str. Bass

Piano

Timp. 1
mp *p*

Timp. 2 (Perc. 3)
mp

Bell Plates

Perc. 3

Perc. 4
Tam-tam
poco *mp*

B.D.
p *[Triangle 5 (Large, 9")]*

poco accel.

Tempo meno mosso, $\text{♩} = 64$
(In 2)

Tempo I, $\text{♩} = 72$

Fls. 1, 2
Obs. 1, 2
Cor. Ang.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsns. 1, 2
Cbsn.
A. Saxs. 1, 2
Ten. Sax.
Bari. Sax.
Bass Sax.

48
1 player, solo
rit.
p \leftarrow *mf* \rightarrow *pp*
Tutti
p \leftarrow *dim.* \rightarrow *pp*
(solo)
mp \leftarrow *mf* \rightarrow *mf espr.* \leftarrow *p*
1 player solo
mf \leftarrow *p* \leftarrow *f* \rightarrow *p*
solo
mf \leftarrow
1. solo
mf \leftarrow
solo
mf \leftarrow *pp*
1.
p
p
p

1, 2
3, 4
Hns.
1, 2
3, 4
Tpts.
Tbns. 1, 2
B. Tbn.
Euph./Bar.
Tubas
Str. Bass
Piano
Timp. 1
Bell Plates
Perc. 2
Perc. 4
Tri.

poco accel.
rit.
Tempo meno mosso, $\text{♩} = 64$
(In 2)
Tempo I, $\text{♩} = 72$
p \leftarrow *mf* \rightarrow *p*
p \leftarrow *mf* \rightarrow *p*
p
pp
p
pp
pp
pp
Vibraphone med. mallets, motor on (med.)
mp
motor off
*
*
[Glockenspiel]
p
[Tam-tam]
p
pp sempre

61

1. Tutti

accel.

Faster, $\text{♩} = 128$

Fls. 1, 2

Obs. 1, 2

Cor. Ang.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsns. 1, 2

Cbsn.

A. Saxs. 1, 2

Ten. Sax.

Bari. Sax.

Bass Sax.

1, 2

3, 4

Hns.

1, 2

3, 4

Tpts.

Tbns. 1, 2

B. Tbn.

Euph./Bar.

Tubas

Str. Bass

Piano

Timp. 1

Vib.

Perc. 3

Perc. 4

Tri.

p

mf

mp

f

cresc.

motor off

Tam-tam

Tambourine 2

Snare Drum

Con anima

71 5

Picc. *mf*

Fls. 1, 2 *f*

Obs. 1, 2 *sfz* To Oboe *f*

Cor. Ang. *sfz*

E♭ Cl. *sfz* *f*

Cl. 1 *sfz* *f*

Cl. 2 *sfz* *f*

Cl. 3 *sfz* *f*

B. Cl. *f* *sfz* *f*

Cb. Cl. *f* *sfz* *f*

Bsns. 1, 2 *f* *sfz* *f*

Cbsn. *f* *sfz* *f*

A. Saxes 1, 2 *sfz* *f* *f* *mf*

Ten. Sax. *f* *f* *mf*

Bari. Sax. *f* *sfz* *f*

Bass Sax. *f* *sfz* *f*

Hns. 1, 2 *f* *a2* *f*

Hns. 3, 4 *f*

5

Con anima

1, 2 Tpts *p* *f*

3, 4 *p* *f* *mf*

Tbns. 1, 2

B. Tbn.

Euph./Bar. *f*

Tubas

Str. Bass *f* *sfz* *f* *pizz.*

Piano

Timp. 1 *mf*

Vib.

Tamb. *mf*

Perc. 4 S.D.

Perc. 5 *mf*

83

Picc. *f*

Fis. 1, 2 *a2 f*

Obs. 1, 2 *a2 f*

Es. Cl. *f*

Cl. 1 *f*

Cl. 2 *sfz*

Cl. 3 *sfz*

B. Cl. *mf f sfz f*

Cb. Cl. *mf f sfz f*

Bsns. 1, 2 *a2 mf f sfz f*

Cbsn. *f sfz*

A. Saxs. 1, 2 *sfz f f*

Ten. Sax. *sfz f f*

Bari. Sax. *mf f sfz f*

Bass Sax. *mf f sfz f*

1, 2 *a2 f*

3, 4 *f*

1, 2 *1. straight mute f sfz*

3, 4 *sfz*

Tbns. 1, 2

B. Tbn.

Euph./Bar. *mf f*

Tubas *mf f*

Str. Bass *arco V mf f pizz. f*

Piano *f sfz*

Timp. 1 *mf*

Vib.

Glock.

Perc. 4

Perc. 5 *[S.D.] p mf [To Tenor Dr.] [Tenor Drum] p f*

